

# **EXHIBIT 51**

Lewis Carroll, “Alice’s  
Adventures in Wonderland”

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After much analysis, Peter then painstakingly matched letter to letter, line to line, of his new

# ALICE'S

## Adventures in Wonderland



BY LEWIS CARROLL

ILLUSTRATED BY JOHN TENNIEL

digital edition to that of the original. After weeks of toil he created an exact replica of the original! The book was added to VolumeOne's print-on-demand offering. While a PDF version is offered on various portals of the Net, BookVirtual took the project to heart and added its interface designs and programming. Welcome to the world's most precise all-digital replica of the world's most famous children's book. Thank you, Peter.

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1





# ALICE'S ADVENTURES IN WONDERLAND

BY  
LEWIS CARROLL

*WITH FORTY-TWO ILLUSTRATIONS  
BY JOHN TENNIEL*

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For information  
about VolumeOne and unit-run printing, contact:  
Peter Zelchenko (pete@chinet.com)  
1757 W. Augusta Blvd.  
Chicago, IL 60622-3209 USA  
(312) 733-2473

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All in the golden afternoon  
Full leisurely we glide;  
For both our oars, with little skill,  
By little arms are plied,  
While little hands make vain pretence  
Our wanderings to guide.

Ah, cruel Three! In such an hour,  
Beneath such dreamy weather,  
To beg a tale of breath too weak  
To stir the tiniest feather!  
Yet what can one poor voice avail  
Against three tongues together?



Alice was just beginning to think to herself, "Now, what am I to do with this creature when I get it home?" when it grunted again,



so violently, that she looked down into its face in some alarm. This time there could be *no* mistake about it: it was neither more nor less than a pig, and she felt that it would be quite absurd for her to carry it any further.

So she set the little creature down, and felt quite relieved to see it trot away quietly into the wood. "If it had grown up," she said to herself, "it would have made a dreadfully ugly child: but it makes rather a handsome pig, I think." And she began thinking over other children she knew, who

might do very well as pigs, and was just saying to herself, "if one only knew the right way to change them——" when she was a little startled by seeing the Cheshire Cat sitting on a bough of a tree a few yards off.

The Cat only grinned when it saw Alice. It looked goodnatureed, she thought: still it had *very* long claws and a great many teeth, so she felt it ought to be treated with respect.

"Cheshire Puss," she began, rather timidly, as she did not at all know whether it would like the name: however, it only grinned a little wider. "Come, it's pleased so far," thought Alice, and she went on, "Would you tell me, please, which way I ought to walk from here?"

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where——" said Alice.

"Then it doesn't matter which way you walk," said the Cat.

"——so long as I get *somewhere*," Alice added as an explanation.



"Oh, you're sure to do that," said the Cat, "if you only walk long enough."

Alice felt that this could not be denied, so she tried another question. "What sort of people live about here?"

"In *that* direction," the Cat said, waving its right paw round, "lives a Hatter: and in *that* direction," waving the other paw, "lives a March Hare. Visit either you like: they're both mad."

"But I don't want to go among mad people," Alice remarked.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."

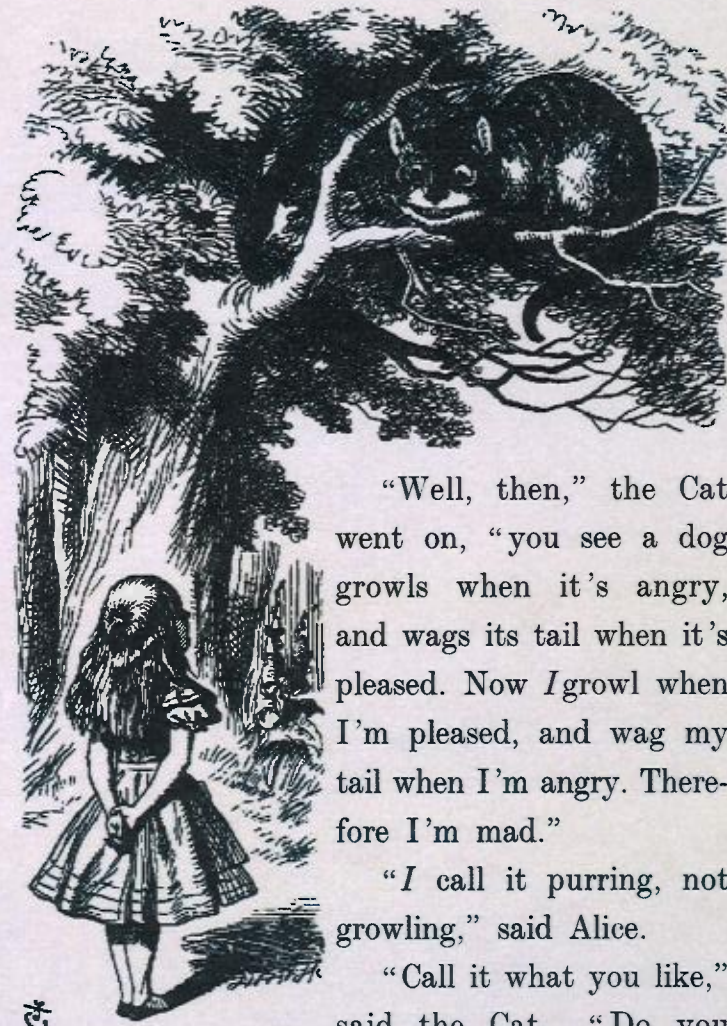
"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."

Alice didn't think that proved it at all; however, she went on: "And how do you know that you're mad?"

"To begin with," said the Cat, "a dog's not mad. You grant that?"

"I suppose so," said Alice.



"Well, then," the Cat went on, "you see a dog growls when it's angry, and wags its tail when it's pleased. Now *I* growl when I'm pleased, and wag my tail when I'm angry. Therefore I'm mad."

"*I* call it purring, not growling," said Alice.

"Call it what you like," said the Cat. "Do you



play croquet with the Queen to day?"

"I should like it very much," said Alice, "but I haven't been invited yet."

"You'll see me there," said the Cat, and vanished.

Alice was not much surprised at this, she was getting so used to queer things happening. While she was looking at the place where it had been, it suddenly appeared again.

"By-the-bye, what became of the baby?" said the Cat. "I'd nearly forgotten to ask."

"It turned into a pig," Alice answered very quietly, just as if the Cat had come back in a natural way.

"I thought it would," said the Cat, and vanished again.

Alice waited a little, half expecting to see it again, but it did not appear, and after a minute or two she walked on in the direction in which the March Hare was said to live. "I've seen hatters before," she said to herself: "the March Hare will be much the most interesting, and



perhaps as this is May it won't be raving mad—at least not so mad as it was in March." As she said this, she looked up, and there was the Cat again, sitting on a branch of a tree.

"Did you say pig, or fig?" said the Cat.

"I said pig," replied Alice; "and I wish you wouldn't keep appearing and vanishing so suddenly: you make one quite giddy."

"All right," said the Cat; and this time it vanished quite slowly, beginning with the end of the tail, and ending with the grin, which remained some time after the rest of it had gone.



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## COLOPHON

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*Patrick Ames  
November, 2000*